## \* To Drive the Cold Winter Away \*

Music of Shakespeare's Time, with A Pageant of Winter Pastimes



A Concert for General Audiences at Libraries, Festivals and Community Centers

Presented by Anne & Rob Burns as A REASONABLE FACSIMILE

Specialists in Renaissance Music Performance

"To Drive the Cold Winter Away: Music of Shakespeare's Time" is performed by Anne and Rob Burns, A Reasonable Facsimile. This concert of jolly music from Merrie Olde England and Europe is accompanied with replicas of period instruments including recorder, viola da gamba, shawm, flute and drum. "To Drive the Cold Winter Away" features Renaissance songs and tunes for the winter holidays. An extended section, "A Pageant of Winter Pastimes," salutes the traditional Lord of Misrule and the custom of wassailing, topped off with action for the audience's amusement. The music by John Dowland, Thomas Morley, Michael Praetorius and others will serve as an entertaining introduction to those new to early music, or as a welcome return for Renaissance music and Shakespeare lovers.

**Anne & Rob Burns** each received a Bachelor of Arts degree with a concentration in Early Music from Oakland University. They specialize in the music of the Renaissance and the Colonial era as the duo **A Reasonable Facsimile**. They have received wide acclaim for their unique school and library programs.



## **OLD OAKS RENAISSANCE CONSORT**

\* To Drive the Cold Winter Away \*

This is an augmented version of **A Reasonable Facsimile**'s concert, above. Anne & Rob are joined by 1 to 3 musicians to complete **Old Oaks Renaissance Consort**.

The result is a wonderfully rich sound in 3 to 5 part versions of Renaissance music. Featured instruments are recorders, flutes, violas da gamba and lute.

More information: reasonablefax.com \* For bookings: aburns@reasonablefax.com